

# METHOD

## Call for Art Guidelines & Information

**METHOD** - a group exhibition at [Angels Gate Cultural Center](#) in collaboration with [SUPERCOLLIDER](#)

~ now accepting submissions through July 31<sup>st</sup> ~

### [Online Submission Form](#)

In the dynamic realm of transdisciplinary research, where art collides with science, engineering, architecture, and beyond, *METHOD* seeks to explore and expand the notion of experimentation. This exhibition invites artists, scientists, engineers, architects, and creatives of all disciplines to submit works that interrogate, redefine, and transcend traditional epistemological and medium-specific boundaries.

*METHOD* will be guest juried by Kira Xonorika, SciArt Ambassador, *SUPERCOLLIDER*

*Kira Xonorika is an interdisciplinary artist, author and futurist. Their work explores the connections between sovereignty, technoscience, temporality, world-building and magic. She's given lectures on her work at multiple universities and conferences across the world, including the University of Cambridge (UK) the Salzburg Global Seminar (Austria) and the World Summit on Arts and Culture (Sweden). She's exhibited her work internationally and has received awards, fellowships and residencies by Hyundai Artlab, Dreaming Beyond AI, Momus, Eyebeam and Ars Electronica. She's the creator of the "Future Memory Lab" South America's first AI art residency supported by Pro Helvetia.*

**Call for Entries:** Angels Gate Cultural Center (AGCC) and *SUPERCOLLIDER* are looking for innovative artworks and projects that embody the spirit of experimentation across and beyond conventional frameworks. Whether it's through bio art, digital media, architectural installations, or mixed media sculptures, show us how you experiment within your field or across disciplines to challenge and redefine the known.

*METHOD* is a hybrid exhibition, with a few artists curated into the exhibition and the majority of artists and works being selected by the open call submission form. By opening the call for art to all, we hope that underrecognized artists will have the opportunity to exhibit at AGCC. The call is open to all residents of the United States over the age of 18. To provide opportunities for artists with site-specific, performance based, or time-durational work, one artist will be provided with a stipend award for a site-specific work in *METHOD*.

The exhibition will open September 14<sup>th</sup> and close December 9<sup>th</sup>, 2024 at the galleries located at Angels Gate Cultural Center. All artists will be invited to the public, free opening reception on Saturday, September 14<sup>th</sup> from 2pm-5pm and receive one free exhibition catalog.

Themes to consider:

- **Integration vs. Collision:** How do different fields interact within your work? Is there a seamless integration or a provocative collision?
- **Process as Product:** In what ways does your work make the process of experimentation visible or integral to the artwork itself?
- **Redefining Boundaries:** How does your work challenge the traditional boundaries of your discipline or between disciplines?

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### **Guidelines:**

- Submissions can include, but are not limited to, sculptures, installations, paintings, digital works, photography, sound-works, works on paper, and architectural models.
- There is no size or dimensional constraints for submitting, however works must be able to fit through a single standard doorway, and works must be able to be carried/transported by two people maximum via stairs.
- Each entry should include a brief description of how the work represents an experimental approach within or across disciplines in 150 words or less.
- We encourage submissions that incorporate elements of the scientific method, creatively reinterpreted or directly applied, to explore new findings in both art and science.
- Individuals may submit up to 3 works, consisting of up to 5 images per work (additional images may be detail images or concept drawings).
- Artists must upload images to the google submission form via google drive, requiring a gmail account. Gmail/google drive accounts are free, and instructions on how to use google drive to upload images to drive can be found here:  
[https://www.youtube.com/watch?v=gdrxAoqfvbA&ab\\_channel=KevinStratvert](https://www.youtube.com/watch?v=gdrxAoqfvbA&ab_channel=KevinStratvert)

### **Site-Specific Work Stipend**

In order to provide opportunities for artists who make site-specific works that are non-transferable, AGCC will award a materials stipend or performance budget of \$300 for one artistic project. In order to apply to the site-specific stipend, please answer the additional questions in the form which will require an additional description and budget.

Our definition of site-specific includes installations, experiments, performances, time-durational pieces that only exist in their current iteration once, and cannot be replicated as they are specific to the location of Angels Gate Cultural Center. Site specific works that are exploring the themes of *METHOD* while also relevant to the location, history, peoples, and/or cultures of AGCC's local communities will be considered for this stipend.

### **Terms:**

- Works must be delivered to the gallery in person on the firm delivery dates of Friday, August 23<sup>rd</sup> or Saturday, August 24<sup>th</sup>
- Works installed by AGCC should be delivered in "ready to hang state," (d-rings with wire, cleats, framed, etc.). AGCC will not edit or alter works to make them ready to hang.
- Installations or works requiring installation by the artist must be available to schedule installation during business hours the week of August 26<sup>th</sup>.
- AGCC cannot provide shipping or transportation funding. Any shipped works must include a prepaid shipping return label. Works shipped without a valid, prepaid return shipping label will not be exhibited. Due to capacity constraints, AGCC can only accept a limited number of shipped works.
- Listing works for sale is optional. Artists may decide to list works for sale at their discretion. AGCC will manage all sales with 25% commission to AGCC.

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- AGCC cannot insure works above their reasonable fair market value, or insure works above \$10,000. Artists who decide to exhibit works above the \$10,000 insurance value limit may decide to provide their own supplemental insurance.
- It is the responsibility of the artist to determine how to submit to the form successfully. AGCC does not have the capacity to offer individual technological assistance at this time.
- Participating artists must adhere to the timeline specified below.

#### **Timeline:**

July 31<sup>st</sup> Submission form closes

August 12<sup>th</sup> Artists Notified

August 23<sup>rd</sup> & 24<sup>th</sup> Work Delivery

September 14<sup>th</sup> Opening Reception, 2pm-5pm

December 6<sup>th</sup> Final Exhibition Day

December 7<sup>th</sup> Artwork Pickup Day

#### **Accessibility acknowledgment:**

AGCC acknowledges that the second floor of our gallery space is not physically accessible to all individuals. The first-floor gallery is wheelchair accessible, however, the second-floor gallery is only accessible by stairs. While the Center has sought permanent structural solutions to inaccessible spaces, AGCC encounters historic site, legislative, and financial challenges. In turn, we have developed and implemented programmatic access to our exhibitions through audio-visual and virtual aides. If you know of any existing grant programs regarding accessibility, please send them our way as we are currently seeking opportunities to improve our facilities.

Thank you for considering this opportunity to exhibit with Angels Gate Cultural Center!

Additional questions? Please email [gallery@angelsgateart.org](mailto:gallery@angelsgateart.org)