



Open Call for Curatorial Proposals 2023 Instructions & FAQ

About

Angels Gate Cultural Center (AGCC) is currently seeking curatorial proposals for contemporary art exhibitions in 2024 and 2025. **Proposals are due by 11:59pm on May 21, 2023.**

AGCC is requesting exhibition proposals with unique curatorial perspectives and approaches that are interested in investigating contemporary culture through a diverse array of artistic practices, aesthetic sensibilities, experimentation, and innovation.

Special consideration will be given to the following topics, but they are not requirements:

- Proposals that demonstrate a strong understanding of how AGCC's location within the Port and diverse communities of San Pedro relate to, and are a part of, Los Angeles
- An understanding and representation of historically underrepresented communities in the arts
- An understanding and representation of underrepresented communities and cultures located in San Pedro and/or the greater Los Angeles area

Additional consideration will be given to artists and independent curators based in the greater Los Angeles area who do not already have a history of regularly showing or curating at the Center within the past 3 years. Artists and curators who have recently shown at the Center are still welcome to apply.

Exhibition Opportunity

Up to 2,000 square feet of exhibition space

Artist/curator stipend budget ranging from \$500 - \$2,000

Support with installation, publicity, marketing, programming, gallery supervision, opening reception

Exhibitions will run for 6 – 12 weeks with an additional 2-week installation period

We are seeking:

- Exhibition proposals from independent curators, emerging, established, and midcareer
- Proposals that are conceptually rigorous and focus on artists, projects, and themes that are innovative, challenging, relevant, and engaging
- Ideas or topics that are not well-represented in the commercial sector
- Proposals that have not had the opportunity to be previously shown in the Los Angeles area
- Proposals that are in conversation with the current discourse in contemporary art
- Proposals that are aligned with the mission of AGCC as a nonprofit, community-service oriented cultural center
- Proposals that include local and greater Los Angeles area based artists (not a requirement)
- Extra consideration will be given to proposals that demonstrate understanding of AGCC and engage the communities in which we exist

Guidelines

Curators will be responsible for the curation, coordination of artists, and must be present onsite for part of the installation, opening reception, programming, and deinstallation of the exhibition

- Programming – in order to serve the community of AGCC, exhibitions will be required to provide a programming component (artist talk, art performance, screening, etc.)

- Applications may be submitted by an individual, curatorial team, or organization/art space, but curators must have residency in the United States
- Curators with artistic practices may include their artwork as part of a curated group exhibition, however a strong case for inclusion of the curator's own artistic work must be demonstrated within a compelling curatorial theme.
- No solo-shows submitted by the artist will be accepted.
- Applicants may submit more than one proposal
- Visual representations of the concept, themes, artists, or works to be shown is required in the application
- Preference will be given to curators and projects that have not been previously shown, and lack resources and need AGCC's support. Need should be stated in the Curatorial Narrative.
- Works cannot be selected by a fee-based call for artwork or juried submission
- A substantial shipping and transport budget is not available, local works are encouraged.
- Proposals may be submitted at any time, but only those received by the open call deadline will be prioritized for the 2024-25 exhibitions calendar
- Applicants must follow all submission requirements in the Application Checklist including maximum description lengths as indicated or be disqualified.
- Facilities at AGCC are former WWII era military barracks. While AGCC is currently working on improving accessibility, the second-floor gallery is not fully accessible at this time (see our accessibility statement).
- Please read the FAQ on the following page for additional information.

APPLICATION CHECKLIST (submit all items to be considered):

1. Completed **Proposal Information Form**
2. **Curatorial Narrative** describing the purpose, themes, artists and works to be included, and relevance, limited to a maximum two-page document (word or pdf). Pages beyond 2 will not be read.
3. **Labeled images** that are representative of the proposal consolidated into a single document via pdf, word doc, or powerpoint file (individual image file attachments will not be accepted)
4. **Curatorial Experience**, brief statement or cover letter outlining your curatorial and/or artistic experience, curatorial approach/practice, achievements, or other upcoming curatorial projects, limited to one-page, maximum. If applying as a team please specify previous curatorial collaborations.
5. **Curatorial or artistic resume** with exhibitions and roles identified. Optional: additional images or web links that show past curatorial work is highly encouraged (images should be labeled and consolidated in a single document, word doc, pdf, or powerpoint)
6. **Optional** – resumes of proposed artists to be exhibited or other significant contributors. AGCC understands that artists may change in development.

HOW TO APPLY

Submit all materials in the checklist attached to a single email by 11:59pm on Sunday, May 21st to galler@angelsgateart.org, with the email subject: Curatorial Proposal: Title, Name. In the body of your email list the file names and purpose of all email attachments. You will be notified if your submission is received.

FAQ Curatorial Call for Proposals 2023

Will AGCC insure the artwork? Yes, the center insures exhibited work for fair market values only, up to a total combined value of \$200,000 of all works on view (we may show 2-3 exhibitions simultaneously) and up to \$25,000 per artwork. AGCC cannot insure works over these limits.

Does art have to be for sale? No. The artists may decide to list works for sale at their discretion. However, any sales of works exhibited must be facilitated by the Center with a 25% commission to AGCC.

Does AGCC manage and provide for the cost of art shipping & handling? At this time, AGCC does not have a substantial shipping or transportation budget. Local works that can be delivered by the artist are recommended. Curators may decide to allocate part of their budget to shipping/transport.

What can the budget be used for? We provide an exhibition budget for curators to allocate showing fees and material stipends to artists, in addition to an honorarium for curatorial services.

Will there be a contract? Yes, extended to accepted proposals the Guest Curatorial Agreement between AGCC and the Curator will specify the timeline for deliverables (list of works, images, etc.), division of responsibilities, budget, services provided, and release of liability.

Will preparators install my exhibition? Yes, AGCC has preparator staff that will assist with installation however hours will be limited to 40 active installation hours within a two-week period per exhibition. We recommend intricate installation works are directly installed by the artist.

What marketing and publicity will AGCC provide for my exhibition? AGCC will create and distribute a press release package, design/print show cards, design digital materials, and publicize your event online, in newsletters, and create advertisements in art publications when possible. All exhibition marketing will be designed by AGCC staff and must adhere to AGCC branding standards. Compliance with AGCC's deliverables timeline is required for AGCC to adequately promote and create marketing materials.

Is there a programming component requirement? In order to serve our community as a cultural center, exhibitions must have a separate, stand-alone event (not included in the opening reception) that encourages community participation. This may be an artist talk, film screening, workshop, performance, or other event that augments the exhibition and is free to the public.

Will there be public gallery hours with supervision? Yes, the gallery is located in the Center's main building of operations and public gallery hours are Thursday – Saturday, 10am to 4pm.

How many proposals will you accept? AGCC will not offer exhibitions opportunities to all proposals submitted, and will accept 4-7 exhibitions to be shown in 2024 and 2025.

How much space in the gallery can I have? Exhibitions will be allocated space based on the scope of work proposed, availability of our gallery spaces, and accessibility needs. Curators may request specific gallery rooms ([see floorplan](#)). Exhibitions that are provided both floors of the gallery are rare. We recommend an in-person visit to determine appropriate space to request.

How are applications chosen? Selection of accepted proposals will be made by AGCC staff and a review committee who will extend exhibition opportunities to proposals based on artistic excellence, relevance to the South Bay Harbor communities, and the proposal's need for organizational support.

How can I learn more? AGCC will host an open information zoom session on Tuesday, March 21st at 7pm. Details on how to register are coming soon. For additional questions, please email galleries@angelsgateart.org



Proposal Information Form 2023

Curator Name(s) _____

Phone _____ Email _____

Address _____

(Optional) Link to curatorial website _____

Exhibition Title _____

70-word maximum summary of your proposal (attached a separate, detailed Curatorial Narrative):

[Empty box for 70-word maximum summary of your proposal]

List tentative artists to be included in your exhibition. Provide links to the artist’s website or alternative social media link to view samples of their work (attach page for additional proposed artists):

Table with 2 columns: Artist, Artist Website. Multiple empty rows for listing artists.

Has this exhibition proposal been shown before? If yes, please describe: _____

What special installation/exhibition equipment is required? _____

Indicate desired gallery room(s) - you may select multiple spaces (see floorplan) _____

Is your desired gallery space flexible? _____

Do you have any schedule conflicts in which you are unavailable for the 2-week installation and subsequent 6-12 week exhibition period in 2024 and 2025? Is so, please list:

List two references with phone numbers who can speak to your curatorial and/or artistic experience: _____

YOU ARE NOT DONE!

Include this form with the submission of all materials indicated in the Application Checklist listed in the Instructions. To submit, please see How to Apply.