



Direct  
from the  
Classroom:  
*Works by Young  
Artists & Poets*

40<sup>TH ANNIVERSARY</sup>  
Angels Gate  
Cultural Center  
1982 - 2022

Spring 2022

Artist-Teacher: Rebekah Neel

In March 2022 we looked at powerful examples of abstract expressionist paintings. We talked about bold colors and expressive brushstrokes. We asked ourselves what our feelings would look like if they were a line or shape. When something is abstract, it doesn't look like something you can see in reality. Abstract means you are communicating through shapes, lines, and colors! We can use abstract artwork to show things that we can't see, like feelings!

The students started this project by doing a watercolor wash and adding colors slowly to create dynamic color changes. Then they added layers of oil pastels and colored pencil lines to convey a deeper nuance of emotion and feeling. What do you see when you look at these artworks? Can you find the feelings?

1st, 2nd, and 3rd Grade Students of:  
New Academy of Science & Art, Los Angeles  
Broadacres Avenue School, Carson  
Towne Avenue Elementary, Carson

Supplies:

Paper

Watercolors

Oil pastels

Colored pencils



Spring 2022

Artist-Teacher: Anna Erneholm

In this project the third-grade students of Taper Elementary School were exploring balance. First, they did quick sketches of each other posing and trying to hold their balance. Then they built sculptures of wood sticks attached with masking tape on bases of MDF boards. Here they got to practice balance again, since if their sculpture is not balanced it will fall. Then they colored their sculptures with colored tissue paper and colored construction paper.

Supplies:

Wood sticks

Masking tape

MDF boards

Construction paper

Tissue paper



Spring 2022

Artist-Teacher: Penelope Uribe

For this project, third-grade students learned about surrealism, and what the term surreal means. Drawing inspiration from the work of Salvador Dali and Frida Kahlo, students created their own surrealist collages- the prompt was to create a work of art that was beyond what we know as real.

Supplies:

Found images - magazines

Paper

Adhesive



Name: Perla  
School: New Academy of Arts and  
Sciences  
School Teacher: Mr. Tapia  
A/C Teacher: Penelope Uribe

Spring 2022

Artist-Teacher: Penelope Uribe

Third-grade students were inspired by the work of Joan Miro and abstract expressionism. As a class, we engaged in abstract art making by creating non-representational line drawings. Students blocked out different shapes made by lines with different vibrant colors.

Supplies:

Colored pencil

Marker

Permanent marker

Paper



Spring 2022

Artist-Teacher: Karen Emonts

Third and fourth grade students at Bandini Elementary in San Pedro CA explored the Art Elements of Line, Shape, and Color to create a fantasy/dream landscape inspired by the Surrealist artist Marc Chagall. The students first drew buildings, trees, and animals in pencil from 3 different sides of the paper resulting in a magical landscape that does not conform to the laws of gravity or rationality. After filling the sky with pattern and floating objects the pencil drawing was traced over with black sharpie and all areas of the drawing were filled in with oil pastel.

Supplies:

15" x 15" white tagboard

Pencils and erasers

Sharpies

Oil pastels

Paper towels



Spring 2022

Artist-Teacher: Julie Borkin

The Fifth Grade students of Taper Ave. Elementary and Bandini Street Elementary Schools in San Pedro, CA, created "I Am" free verse poems. Students first brainstormed all aspects of themselves; favorite things, hopes, dreams, who they are to someone else. Poems were then created on white tag paper, with elements of collage and patterns for background.

Supplies:

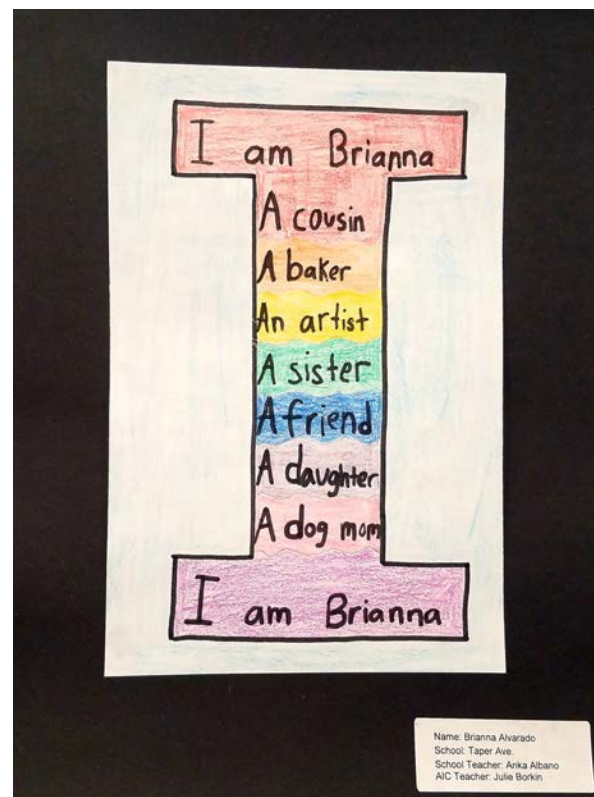
10 x 7 heavyweight Tag Paper

Pencils

Colored Pencils

Rulers

Colored Markers



Spring 2022

Artist-Teacher: Iliana Cuellar

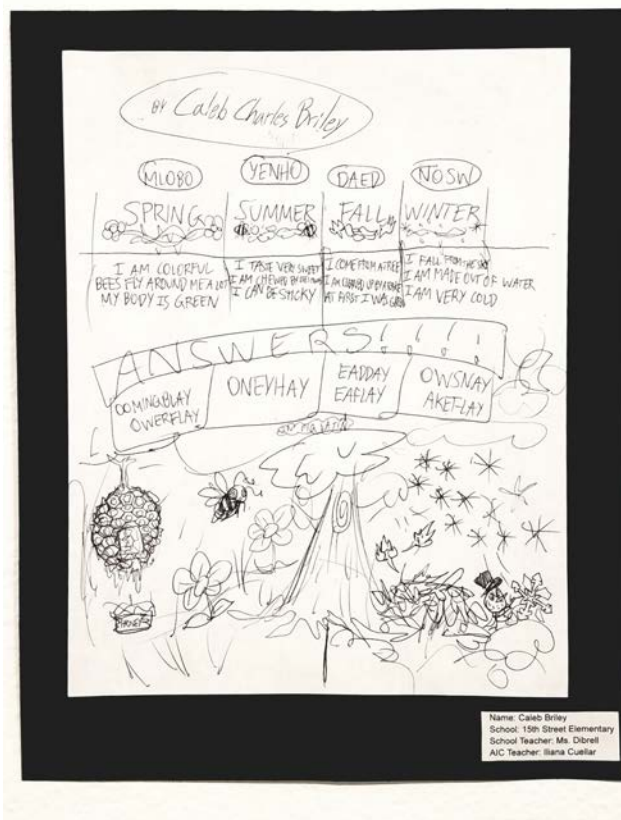
The art work description:

Spring 2022

Fifth grade students at 15<sup>th</sup> Street Elementary School, San Pedro, CA explored the classical Japanese poetry form, haiku. As a class, we organized four columns with words we associate with each season. The students then wrote four haikus, one for each season, using our word key. Students were encouraged to practice form while continuing to express their creativity.

Supplies:

Pen and Ink on Paper





Spring, 2022

Artist-Teacher: Linda Ravenswood

The students of NACP, Canoga Park, California created visual poems about home, universes, worlds, portals, nests, swirls, and other gateways using twine, silk, cotton, paper, glue, and hemp. They then combined the visual art with language to create stunning visual poems.



Spring, 2022

Artist-Teacher: Linda Ravenswood

The students of NACP, Canoga Park, California created live action/animated puppet cartoon movies. They used paper, crayons, glue, markers, watercolor pens, colored pencils and scissors to create 2-dimensional puppet characters in exciting videos. The children also did voice acting and character development for these film shorts. Stay tuned for the upcoming showings



Spring, 2022

Artist-Teacher: Linda Ravenswood

The students of NACP, Canoga Park, California created hand-made paper from recyclable materials including paper, newsprint, leaves, grass, construction paper, and flowers. They used paper moulds (mold & deckle) to create their stunning work. Enjoy the unusual and unique textures & see if you can find the remnants of the recycled materials!



Spring, 2022

Artist-Teacher: Linda Ravenswood

The students of NACP, Canoga Park, California created rainbow books for their poems using old Florentine traditions of folio-making. They used techniques of folding, and saddle stitching (with special art staplers) to create their home-made chapbooks. They used construction paper, staples, glue, and scissors, to make these books.



Spring 2022

Artist-Teacher: Carlos Eduardo Gacharná

This semester Leland's 3rd graders stepped into their roles as cultural detectives and creative directors. Each week we explored a variety of artistic concepts from color theory to scaling up to folding grids and trace/transfer techniques. To anchor these technical exercises, we took the kids on a tour around the world to study the art and creativity of Indigenous communities across the continents. What you see today are geometric tile patterns inspired by the ornate costumes of the Mardi Gras Indians of New Orleans as well as personalized tracings of Freddy Mamani's architecture from Bolivia. It's been a big learning experience for all of us coming back to the classroom, but I hope these pieces speak to the positivity we've been able to cultivate together.

Supplies:

Pencils

Colored Pencils

Rulers

Colored Markers

