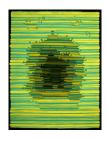
Curated by Stephanie Sherwood

Erin Harmon



The Life Of The Moon May Be Inside 2017 Wall installation with ceramic, nails, acrylic, and muslin 28 x 35 inches \$2,000



Echo 2015 Gouache on paper, hand-cut and collaged 16 x 12.5 inches Not for sale.



Occulus 2015 Gouache on paper, hand-cut and collaged 18 x 15 inches \$3,000



Lattice Supertemporal 2017 Gouache, tyvek, and papier-mâché 19.5 x 9 x 4 \$3,000

Curated by Stephanie Sherwood

Erika Lizée



The Subtle Body Prepares for Emergence 2021
Acrylic, Duralar, plastic 30 x 8 x 3 feet \$25,000

Curated by Stephanie Sherwood

Elana Mann



histophone 2014 - 2016 Plastic and enamel on metal and felt stand, edition of 10 $5.25 \times 13.25 \times 5.5$ inches \$1,200, with stand \$1,600



histophone 2014 - 2016 Plastic and enamel on metal and felt stand, edition of 10 $5.25 \times 13.25 \times 5.5$ inches \$1,200, with stand \$1,600



histophone 2014 - 2016 Plastic, leather, hardware 5.25 x 13.25 x 5.5 inches \$1,200, with strap and hook \$1,700



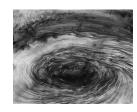
Our work is never done (unfinished business)
2020 - 2021
Fiberglass, resin, enamel and paint
Originally commissioned and produced by Artpace San Antonio
28 x 28 x 120 inches
\$30,000

Curated by Stephanie Sherwood

Yevgeniya Mikhailik



Barrow I,
Barrow Series, 2021
Graphite on paper, mounted on panel. 11 x 14 inches
\$4,000 set of eight, \$500 individually



Barrow VI,
Barrow Series, 2021
Graphite on paper, mounted on panel. 11 x 14 inches
\$4,000 set of eight, \$500 individually



Barrow II,
Barrow Series, 2021
Graphite on paper, mounted on panel. 11 x 14 inches
\$4,000 set of eight, \$500 individually



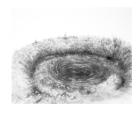
Barrow VII,
Barrow Series, 2021
Graphite on paper, mounted on panel. 11 x 14 inches
\$4,000 set of eight, \$500 individually



Barrow III,
Barrow Series, 2021
Graphite on paper, mounted on panel. 11 x 14 inches
\$4,000 set of eight, \$500 individually



Barrow VIII,
Barrow Series, 2021
Graphite on paper, mounted on panel. 11 x 14 inches
\$4,000 set of eight, \$500 individually



Barrow IV,
Barrow Series, 2021
Graphite on paper, mounted on panel. 11 x 14 inches
\$4,000 set of eight, \$500 individually



Gate, 2019 Ink, wax pastel on paper, mounted on panel. \$500



Barrow V
Barrow Series, 2021
Graphite on paper, mounted on panel. 11 x 14 inches
\$4,000 set of eight, \$500 individually



Kidney, 2019 Ink, wax pastel on paper, mounted on panel. \$500

Curated by Stephanie Sherwood

Alicia Piller



Blue Memories, Flooding Back. Navigating Tongva Waters. 2021

Site-specific installation: vinyl, foam, latex balloons, resin, gel medium, plastic, paper, rope, wood, wire.

116 x 119.5 x 75 inches \$25,000

Curated by Stephanie Sherwood

Esther Ruiz



Well XXV 2020 Neon, MDF, laminate, paint, hardware 31.5 x 15.5 x 3 inches \$4,200



Well XIII
2017
Neon, MDF, acrylic, paint, hardware
24 x 18 x 3 inches
Not for sale.
Courtesy of Samantha Hughes & Jonathan Ryan



Well XVI
2019
Neon, MDF, iridescent acrylic, paint, hardware
19 x 14 x 3 inches
\$3,000
Courtesy of the Artist and Carvalho Park, NY



Well XV 2017 Neon, MDF, acrylic, paint, hardware 43 x 26 x 3 inches Not for sale. Courtesy of Nick McPhail



Well XXVI 2020 Neon, MDF, acrylic, paint, hardware 12 x 4.5 x 19.5 inches Not for sale. Courtesy of Maria Uribe

Curated by Stephanie Sherwood

Howard Schwartzberg

















Beginning and End Drawings 1993 Limited edition print of original drawings, Edition 1 / 10 13.75 x 11 inches each \$500 for complete set of 8 prints



Documentation of *Surface*1999 - 2000
Environmental earthwork created at Socrates Sculpture Park, Long Island City, New York.
Earth, granite, burlap, metal, grass.
16 x 43 x 40 feet



Open Space Bandage Painting (cerulean blue)
2020
Canvas, paint, wood, hydrocal, foam, glue, staples, tacks
9.5 x 9 x 6 inches
\$2,000



Open Space Bandage Painting (black oval split wood) 2020 Canvas, paint, wood, hydrocal, foam, glue, staples, tacks 15.5 x 8 x 3.75 inches \$2,500

Curated by Stephanie Sherwood

Svetlana Shigroff



Intermit Relations 2021 110 x 104 x 9 inches \$16,200



Sim-Ya 2019 Reclaimed and new fabrics, fabric dye, acrylic paint, metal charms 84×45 inches \$6,850



Welcome, Home 2018 Reclaimed and new fabrics, dye, acrylic, metal charms $84 \times 48 \times 36$ inches \$10,450



Mask V. 3 2020 Canvas, air brush, cotton thread, acrylic, felt 21 x 19 inches \$760



Mask V. 1 2020 New and reclaimed fabric, oil pastel, cotton thread 14 x 18 inches \$480



Refusal of Man 2020 Canvas, air brush, cotton thread 31 x 33 inches \$1,850