



Studio Artist Program Application

Angels Gate Cultural Center (AGCC) emerged from a group of San Pedro artists in the 1970s, who created artists' studios and exhibition space within the 1940-era Army barracks of Angels Gate Park. These artists' spaces were used by a variety of professional artists, and offered art and cultural classes and art exhibits for the community. It became an artists' hub that was well regarded for high quality art and culture. Over the last thirty years, AGCC has expanded from a local artists' district into a renowned cultural center providing high-quality exhibits, interactive classes, engaging events and educational programs.

In 1977, San Pedro's Angels Gate Park became a facility of the City of Los Angeles' Department of Recreation and Parks, with the requirement that a cultural center be developed for the community. In 1982, the group of local artists expanded their endeavors as an artists' community and Angels Gate Cultural Center was granted non-profit status and a contract with the City of Los Angeles.

Over the course of thirty years, Angels Gate Cultural Center has developed into a lively and supportive artistic community within the South Bay/Harbor area. Our Studio Artists are engaged in a variety of artistic disciplines and practices. It is imperative that candidates demonstrate a commitment to AGCC's mission and vision. An artist's initial residency is three years in length after which, an artist may apply for a three-year extension following a successful completion of a three-year survey. All Studio Artists are required to participate in the AGCC's annual Open Studios Day. The program accepts applications from individuals or collectives working in all artistic disciplines such as performance art, dance, design, music, literature ceramics, jewelry, film and visual arts.

MISSION STATEMENT

Angels Gate Cultural Center: uniting art, community, and culture.

VISION

Angels Gate Cultural Center brings art and culture to the community through interactive classes, gallery exhibits professional artists' studios, art education programs and cultural events.

SELECTION CRITERIA

The selection process will be based upon the following criteria:

- Artistic quality and merit of past work based on submitted work samples (writing, ceramics, printmaking, jewelry, fiber, filmmaking, painting, photography, dance, music, design, etc.)
- How having a studio at AGCC will impact your artistic practice and how your practice might align with AGCC's mission statement?
- How being part of the Studio Artist Program will further your work and career? Please outline project(s) that would extend for the initial three (3) years in the program.
- Provide evidence that your project(s) proposed is well planned and achievable for the duration of your time in the Studio Artist Program.
- How will being part of the Studio Artist Program positively affect the community?

NOTIFICATION

You will receive notification by e-mail when we receive your application. Applications are reviewed quarterly. Artists who are not accepted are encouraged to reapply in twelve months.

PLACEMENT

The Programming Committee is comprised of current Studio Artists, AGCC Staff and local Arts Professionals. Artists are accepted in the program and placed in studios as they become available. If a studio is not available, accepted artists would be placed on a waiting list. Studios vary in size, lighting and other features. Studios fees range from \$150 - \$1000 per month, and vary in size from 150 square feet to 1000 square feet. Each of our studios is unique, so it's important for applicants to be explicit and thorough in describing their practice and their needs, both in terms of facilities and space, so that we can match you up with the right studio. Our facilities are adapted from former military barracks and it is a challenge for us to serve artists with practices that either require high electrical loads and/or are exceptionally noisy. Our studios are located in Angels Gate Park, which is open to the public and Studio Artists from 6:00 am - 10:00 pm daily, 365 days a year.

APPLICATION REQUIREMENTS

Applicants are required to submit twenty high-resolution images in .jpg format in your appropriate medium (i.e. ceramicists - clay work; performance artists - video/audio of work; filmmakers 1-2 videos.

- Writers and musicians should submit a minimum of three published works on a CD or as a digital file.
- Collectives or groups that produce artistic work are able to apply as one unit and must submit work that each member has contributed to. If the group or collective recently formed then they should include examples of artistic work that each member has done individually as well as work done collectively. It must be clear how all members of the collective or group function. The writing component must be written based on the collective
- Artists who want to share a studio must apply together and demonstrate through their application their collaboration.

The Center does not accept slides, hard copy images or VHS tapes. If you would like work returned please provide a self addressed stamped envelope (SASE). Angels Gate Cultural Center will not return applications unless you provide a SASE.

All work samples must be clearly labeled with title, date, size and medium.

The application must be typed, not handwritten. Please submit your typed application in an envelope addressed to the Director of Visual Arts, with all pages held together with a paper clip.

Do not staple or redesign the application.

Your resume is not in lieu of completing the application.

The application fee is non-refundable.

APPLICATION CHECKLIST

A completed application will contain the following:

- Application Fee \$25.00 (checks should be made out to Angels Gate Cultural Center)
- Applicant Information
- Narrative Biography
- Statement of Intent
- Project proposal
- List of Work
- Applicant's artistic resume
- Support Documentation (reviews, articles, promotional material) 3 pg. MAX
- CD or DVD of work

APPLICANT INFORMATION

Name:

Address:

Email:

Phone:

Website:

Primary Artistic Medium:

Is anyone you know currently associated with Angels Gate Cultural Center?:

If yes, please provide their name and your relationship to them:

STUDIO DETAILS

Square Footage:

Do you require 240v power?

Do you require a water source?

Do you require a kiln?

Additional Needs:

EXHIBITION/PERFORMANCE HISTORY

1. Exhibition/Performance:

Location

Dates:

2. Exhibition/Performance:

Location

Dates:

3. Exhibition/Performance:

Location

Dates:

For writers, filmmakers and other types of artists, please include pertinent info in your resume.

PROFESSIONAL REFERENCES

Please list three references and their primary contact information.

1. Reference:

Phone:

Email:

2. Reference:

Phone:

Email:

3. Reference:

Phone:

E-mail:

On average, how many hours do you anticipate working in your studio?

Where did you hear about the Studio Artist Program?

NARRATIVE BIOGRAPHY

Please provide additional professional artistic information about yourself. (400 word min.)

STATEMENT OF INTENT

Please describe your goals and objectives for joining the Studio Artist Program at Angels Gate Cultural Center in the following ways: How has your work evolved over the past 5 years? What type of work/project (s) do you intend to complete or create during your time at Angels Gate Cultural Center? (1000 word max. You may print on additional paper if needed.)

PROJECT PROPOSAL

Please provide a detailed description of the three-year project(s) you wish to complete while in the program. How will having a studio at AGCC located in the South Bay/Harbor region impact your artistic practice or development? Provide detailed information that outlines how this project will be achieved during your time at AGCC. (1000 word max.)

COMMUNITY INVOLVEMENT

Describe in what way being part of an artistic community will impact you personally or artistically?
How might you be able to positively affect the community at AGCC and/or the South Bay/Harbor region? (200 word min.)

LIST OF WORK

Please list all the work included in your portfolio. If submitting websites, please provide links to specific pieces of work on your site to review.

	Title of work	Size	Medium	Year completed	Additional info
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